



The Arts for Development Foundation is a non-profit charitable organization dedicated to facilitating the integration of the arts into social and economic development projects.

A Quarterly Newsletter

Issue 1 - Fall 2009

Art in the Community

Public art with meaning and a message. One of the Arts for Development Foundation Directors participates in the creation of Victoria's largest mural. Pg.1



Project Update

Through the efforts of a few volunteers over the summer, a documentary and resource development project gets underway. Pg. 2

Honouring Roca Bon

The Foundation recognizes the life work of Spanish artist Roca Bon and seeks to publish a book cataloguing his beautiful collection. Pg. 2



Volunteers!

Building capacity to serve communities through the arts requires the passion of selfless supporters who donate time and energy. Pg. 2



Fundraising

Ongoing efforts to build an endowment, partner with funding agencies, and support the value of art in service. Pg. 2

Art in the Community

Public art with meaning and a message. One of the Arts for Development Foundation Directors participates in the creation of Victoria's largest mural.

This past summer a multifaceted art project transformed the northern side of the Ogden Point Breakwater in Victoria, BC. The Greater Victoria Harbour Authority partnered with the Esquimalt and Songhees Nations to create a project that simultaneously raised awareness of the local First Nations, empowered and employed First Nations

youth, and created a beautiful public art attraction for visitors and Victoria residents.

Arts for Development Foundation Board member Darlene Gait was asked to create 10 designs for the mural as a representative of the Esquimalt Nation. Butch Dick was asked to create another 10 designs as a representative of the Songhees. Butch designed the sea creatures and Darlene designed the land creatures as well as the conceptual design that weaves the Land & Sea mural together into a 420ft long and 12ft high first phase of the project. Each design is connected to the stories and teachings of the Coast Salish people.

Art as Empowerment

Six youth from Victoria were selected and hired by GVHA to paint the mural on panels that were then

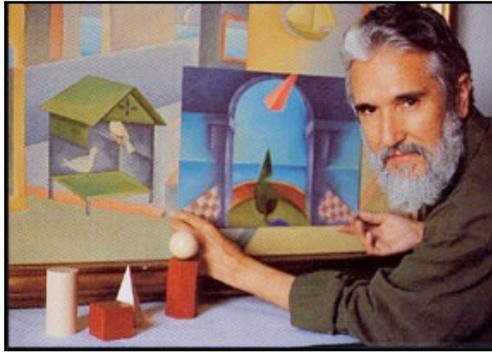
mounted to the breakwater. The youth were mentored by Butch and Darlene and subsequently collaborated on the final design of phase one of the mural.



The Land & Sea Mural stands as a beautiful example of the role art can play in education, community development, honouring culture, and enriching public spaces.



Phase I Completed of the Land & Sea Mural at Ogden Point Victoria, BC.



Project Update

Through the efforts of a few volunteers over the summer, a documentary and resource development project gets underway.

One of the projects the Foundation is seeking to establish, is a collaboration with filmmakers in an effort to document the stories and perspectives of Native American (First Nations) Bahá'ís.

Film and video are mediums capable of bringing powerful resources to a wide audience through narrative and storytelling. In addition to providing a historical record, the project seeks to compile the unique stories of individuals and their journey, as well as capture profound presentations on the relationship between the Bahá'í Faith and Native spirituality.

During the summer months Chris Mock, Ellie Dion, and Dean Kalyan volunteered their time to capture footage of their first interview featuring Deloria Bighorn. Work is underway to complete a pilot version of what will become a series of resources from a variety of contributors.

The Foundation will seek to distribute the video presentations through a variety of means (internet, DVD, television) in consultation with the communities that the project hopes to serve.

For this project we would welcome support in a number of ways, including:

- a) identifying those to be filmed,
- b) media professionals and enthusiasts who can assist in creating and capturing interviews, video editing, and maintaining an online catalogue of resources,
- c) supporting through financial donations which are tax deductible in Canada.

For more information and offers to assist in the development of the first "webisodes" please contact us through email.

Honouring Roca Bon

The Foundation recognizes the life work of Spanish artist Roca Bon and seeks to publish a book cataloguing his beautiful collection.

Spanish artist Roca Bon passed away in the Spring of 2009. Arts for Development Foundation is developing a project that will honour his contribution of profoundly inspired art.

Currently the Foundation is seeking a graduate student or researcher who would undertake the task of cataloguing the series of works Roca Bon created, as well as researching and writing a book worthy articulation of the trajectory of his art over the years.

The Foundation wishes to publish the resultant work and have it be a companion to a collection of Roca Bon's paintings. It is in this way that the Foundation hopes to share the meaning and inspiration behind the body of work so that it becomes an educational resource for posterity.

If you would like to be involved in this project or know of others who may be interested, please contact the Foundation by emailing: a4d@a4dfoundation.com.

Volunteer!

Building capacity to serve communities through the arts requires the passion of selfless supporters who donate time and energy.

There are several opportunities to offer volunteer services to the Foundation.

Online Resource Compilation & Research

The Foundation is striving to develop an online resource HUB that creatively connects people, communities, artists, projects, funding agencies, educational institutions, and like minded organizations that are striving to serve human prosperity and wellbeing.

Anyone can contribute to this project by **sending us links** to websites of interest, **researching service projects** and development opportunities, **identifying funding opportunities** and authentic partnerships, and **contributing resources** that are relevant to the purposes of the Foundation.

Administration - Coordination - Community

The Foundation welcomes volunteer services from individuals wishing to assist with administrative tasks, communications, and seeking out meaningful opportunities to serve through the arts. For more information or questions about possible areas needing volunteer service please contact us.

Fundraising

Ongoing efforts to build an endowment, partner with funding agencies, and support the value of art in service.

Financial contributions and donations qualify for charitable tax receipts from the Foundation. Have a fundraising idea?

About Us

The Arts for Development Foundation is a registered charitable organization based in B.C., Canada and its purpose is to encourage the use of the Arts in community development. For more information please visit our website at www.a4dfoundation.com or email us at a4d@a4dfoundation.com.

You can also join our group on Facebook.

2009 Board of Directors

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